

AUG 8 1941

MFA

# Catalogue

of

By D. Jerome Elwell.

Paintings,

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at

Williams & Everett's Gallery.

1887.

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1. *MOONRISE. Domburg, Country of Zeeland, Holland.*

7 ft. 6 in. × 4 ft. 2 in.

2. *SUNSET. Venice.*

2 ft. 6 in. × 4 ft. 2 in.

3. *GONDOLA RACE. Venice.*

2 ft. 6 in. × 4 ft. 2 in.

4. *MORNING. Woodmont, Conn.*

"The breezy call of incense-breathing morn."

2 ft. 7 in. × 4 ft. 1 in.

TCW  
Wil  
Elw

5. *EVENING.*

"The hour given to rest "

2 ft. 9 in.  $\times$  4 ft. 1 in.

6. *MORNING. Venice.*

2 ft. 6 in.  $\times$  4 ft. 2 in.

7. *AFTERNOON EFFECT. Venice.*

1 ft. 3 in.  $\times$  2 ft. 1 in.

8. *MOONRISE. Merwin's Point. Conn.*

"Harmony."

11 in.  $\times$  29 in.

9. *PASSING SHOWERS.*

7¼ in.  $\times$  21½ in.

10. *AFTERNOON. Merwin's Point.*

8½ in.  $\times$  11¼ in.

11. *RETURN TO THE VILLAGE.*

10 in.  $\times$  16 in.

12. *TWILIGHT. New England. Hillside.*

25½ in.  $\times$  38 in.

13. *DUCKS. Sketch.*

"A Summer's Day."

14 in.  $\times$  22 in.

14. *TOWARDS SUNSET. After Rain.*

1 ft. 10 in.  $\times$  3 ft. 4 in.

15. *TREES AT THE HAGUE. Holland.*

16. *SUN SETTING. Gondolas and Fishing Boats.*

18 in.  $\times$  33 in.

17. *BREEZY DAY. Effect Sunlight. Woodmont, Conn.*

13½ in.  $\times$  26 in.

18. *MOONRISE.*

"A Game of Whist."

10 in.  $\times$  15 in.

19. *TOWARDS SUNSET. Domburg. Sketch.*

18 in.  $\times$  26 in.

20. *THE COUNTRY OF CALMPHOUT. Near Antwerp.*

8 in.  $\times$  12 in.

21. *A QUIET MORNING. By the Sea.*

12 in.  $\times$  18 in.

22. *A STORMY DAY. Country of Calmpthout, near Antwerp.*

10½ in.  $\times$  17 in.

23. *The Ghoul-Haunted Woodlands of Calmpthout.*

11 in.  $\times$  20 in.

24. *AUTUMN.*

9 in.  $\times$  20 in.

25. *A RAINY DAY. By the Sea.*

26. *OUT ON THE LAGOONS. Venice.*

15¼ in. × 7 ¼ in.

27. *EVENING AT BRUGES. Belgium.*

30 in. × 50 in.

28. *SEA SHORE. Clam Digging.*

14 in. × 17 in

29. *MAGNOLIA. Morning.*

30. *MAGNOLIA. Afternoon.*

31. *NEW ENGLAND LANDSCAPE. Autumn.*

32. *NUREMBURG. By the River.*

• 39. *NUREMBURG. Round the Walls.*